Advanced Placement® Summer Institute 2018 English Literature and Composition



LAS VEGAS, Nevada • Skip Nicholson



Planning the AP® course:

Equity, access, and inclusion issues
Scheduling: year-long calendar and summer reading

The AP® Audit

Writing the syllabus; Meeting the requirements

The Advanced Placement® English Literature Exam

Test development, administration, and scoring The Multiple-choice section / The Essay section

Homework: Essay scoring, the 2018 Question 1



Teaching Literature

Reference and Allusion

Teaching Fiction

Teaching the Novel

Selection and pacing

Using the Short Short Story

Homework: Essay scoring, the 2018 Question 2

Wednesday 1 August

Teaching Poetry—Formal Study

Diagnosis, Strategies

Teaching Poetry—The Poetry Response Paper

Ekphrastic Poetry

Teaching Shakespeare

Shakespeare's Language

Classroom Performance

Homework: Essay scoring, the 2018 Question 3

Thursday 2 August

Close Reading: Shakespeare

Teaching Writing

Vocabulary Development Revision Strategies

Tools and techniques for teaching AP Exam writing

'Best Practices' Festival

Evaluations for the College Board, for CCSD

Skip Nicholson skip@nicholson.net www.skipnicholson.com

